



# ● The LAPIDARIAN

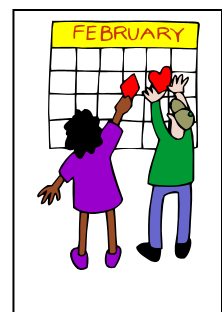
● Maple Ridge Lapidary Club Newsletter

Jan 2013, Vol.2, Issue 1

## ANNUAL GENERAL MEETING

### Mark Your Calendar!

**When:** Saturday, February 2, 2013 at 6:00 pm  
**Where:** Meadow Highland Park, 11892 Ponderosa Blvd, Pitt Meadows  
**What to Bring:** A potluck dish for sharing and your own dishes and cutlery.



**Cooked ham will be provided by the Club and prepared by Carol B and Carol K**

***Please remember to pay your membership fees...*** 2013 forms will be available at the meeting. Fees are now \$25.00 for a single membership and \$45 for a family. Your membership fees are required to be current (paid) in order to participate in voting at the AGM or General Meetings throughout the year.

### *Countdown to the Rock & Gem Show...*

The 2013 Maple Ridge Lapidary Club Rock & Gem Show is fast approaching! Feb 23<sup>rd</sup> and 24<sup>th</sup> will be very busy days for everyone. We have an exciting new venue this year at the Alliance Church (20399 Dewdney Trunk Road) with more room and more vendors. This will be the first year that we will offer **classes at the show** – one on Saturday and two on Sunday (<http://www.mrlclub.com/2013Classes.html>) – so remember to tell your friends about this exciting new feature. Our **Raffle Ticket sales** are well under way and we will be selling tickets at **Valley Fair Mall again on Saturday February 9<sup>th</sup>** as well as at the Show (if we have any left). Ticket sales by members also continue. If you need more ticket books, please see Carol K.

If you have not already done so, please check **the sign-up sheets** that are posted on the office door at the Club. To make the Raffle Ticket sales and the Rock & Gem Show a success, we need a commitment from **ALL Club members!** If you have questions or aren't sure how you can help, please contact any of the **Executive members.**

### ***Don't forget the People's Choice Awards. Can't wait to see all the submissions...***

MRLC 2013 Rock & Gem Show will feature 4 People's Choice Awards. The categories are:

- Finished soapstone carving (under 5 lbs.)
- Ring (any material)

- Pendant/Necklace (any material)
- Jewelry Challenge (create a finished piece from materials provided plus one element you choose).

Items must be a **new** piece, finished after October 1, 2012. Limit is 1 entry per person per category. A \$25 prize will be given for each category, to be awarded at the end of the Show. All members are encouraged to submit projects for the carving and jewelry challenges. See Walt or John for details.

**Update from Walt...** If you plan to display your work at the MRLC Rock & Gem Show please talk to Walt about space in the display cases as soon as possible. He needs to know who will be displaying work (and how much space each person needs) to plan the layout of the showcases. All skill levels are encouraged to display work to showcase the variety of skill levels that we have at the Club. Seeing pieces that have been completed by people at all levels in the learning process (novice to accomplished) will help to encourage people to come out and try some activities for themselves.

## UPCOMING EVENTS

**Field Trip: Fraser River Rock** - Yale Bar, February 13, 2013 (Sunday), 9:00 am, Meet at Rancher's Restaurant at Bridal Falls, 53560 Bridal Falls Road, Rosedale, BC. Looking for Fraser River Mix (Jade, Serpentine, Agate). Bring your rock hammer, bucket, digging tools and gloves. You will be able to reach the site by car. The Wagonmaster is Harley Waterson (604-590-3289), email: [harleyw@telus.net](mailto:harleyw@telus.net).

Are you Rendezvous-ing in Ashcroft this year? Mark the dates of May 17-20, 2013 and watch the BCLS website for more details: <http://www.lapidary.bc.ca/rendez.html>.

### Notice to Stone Carvers (Update):

It was brought to the Executive's attention after their earlier decision not to purchase soapstone for later sales to Club members that some members may not be able to participate in field trips or may not be able to purchase soapstone from a commercial supplier for specific reasons (health challenges, for example), and are only able to purchase stone through the Club.

As a result the Executive modified their decision. A small inventory of soapstone will be maintained at the Club for use for adult and children's classes and for occasional purchases by Club members who are unable to easily obtain soapstone from other sources. Better inventory control measures will be implemented and personal use purchases will be made through key holders (Executive and Workshop Supervisors).

Club members are still encouraged to arrange their own field trips to purchase soapstone for personal use. When the Club plans to replenish supplies, an opportunity will be offered to members to attend and participate in the purchase to obtain a better price (as has been done in the past). When a Club fieldtrip is organized, personal use purchases need to be paid in advance or at the stone supplier as the Club will not use Club funds for personal use purchases.

## PROJECT

Not a project this time but some interesting information on Steampunk from Beading Daily (January 25, 2013)

### Telling Your Story With Steampunk



Some of you might remember Cynthia Newcomer Daniel from last summer when I showed off her amazing beaded necklace entry in the Battle of the Beadsmith. I admire the way Cynthia makes those little seed beads of hers do the most amazing things like mimicking needle-woven lace. Her self-supporting bangle bracelets made with off-loom bead-weaving stitches are architectural feats of skill and craft, and I'm thrilled that Cynthia brings us today's guest blog on *Beading Daily* all about steampunk jewelry!

Steampunk is, first and foremost, a genre in science fiction literature. Set in an alternate universe that resembles 19th century England or America, Steampunk is all about big, complicated machines and Victorian style, but with a decided twist. Think steam engines, trains, the Wild West, lace doilies and time travel. Imagine bustles, parlors, boots, big skirts, tight pants and transporter technology. A place and time where jewelry isn't just jewelry, but a portal; with a flick of a switch, or the glow of a crystal, gears will start to turn and the wearer will be whisked through time and space.

It's not just about adding some watch guts to a necklace, though that's a good place to start.



***Flights of Fancy by Cynthia Newcomer Daniel***



***Time and Tides by Cynthia Newcomer Daniel***

Before you start crafting a piece of Steampunk jewelry, you'll want to think about the world it comes from, and its purpose in that world. Will it protect the wearer, or is it a transportation device? Does it have settings? How is its purpose concealed from others? Does it belong to a gunfighter, a lady, a pirate, or a street urchin? Has it fallen into the hands of someone who is unaware of its true purpose?

Once you know all that, it's time to start collecting. Watch parts are a great place to start; they're small, easy to find, and fun to take apart. If you don't have an old one in your junk drawer, look in antique shops or on-line. Hardware stores are another good place to browse; look for small gears, nuts, hinges, or anything that can be bezeled around or strung.

Bead embroidery, soutache work, and beadweaving are naturals for Steampunk style jewelry; intricate beadwork evokes a Victorian sensibility, and lends itself to the engineering aspects of Steampunk.

Start creating! And please share your jewelry, and its story, when you are done.

One of the things I love about creating my own stories with steampunk jewelry are the fabulous focal pieces around which I work my favorite bead-weaving stitches. There's a little bit of mechanical skill involved, doing things like punching holes, wire wrapping, and layering different elements to create unique jewelry-making components.

Don't be put off by the industrial jewelry-making skills of steampunk jewelry! Take a look at our *Mixed Media Steampunk-Style Jewelry DVD* with Jean Campell. Jean walks you step-by-step through easy techniques like cold connections, resin, and wire wrapping to show you how you can make your own fabulous, romantic steampunk-style jewelry pieces. [Get your copy of \*Mixed Media Steampunk-Style Jewelry\*](#) (and save 50% on this reader favorite) and give your jewelry a story to tell!

Do you have jewelry that tells a special story? [Leave a comment on the \*Beading Daily\* blog](#) and tell us about it, or better yet, post a picture of it over in the [Reader Photo Gallery](#) and share your jewelry story with all of us!

Bead Happy,

A handwritten signature in cursive script that reads "Jennifer".

Jennifer

### Maple Ridge Lapidary Club

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